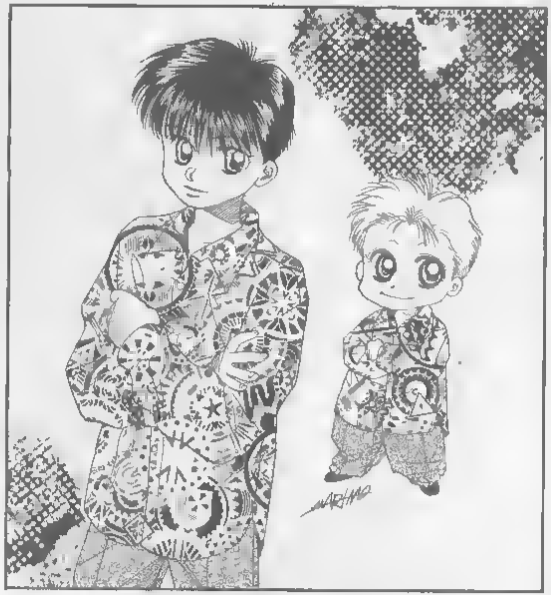
Shojo Beat

BABY & Me

Vol. 6



Story & Art by **Marimo Ragawa**

All New Manga!

Shojo Beat

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THERE'S A SCARY STORY IN THIS VOLUME. PLEASE BE SURE TO READ THE AUTHOR'S NOTE, PART 5 BEFORE YOU READ ON

BY MARIMO

BABY & ME Table of Contents

Chapter 28	4
Chapter 29	37
Chapter 30	67
Chapter 31	99
Chapter 32	129
Dumb, Flighty, and Selfish	159

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BABY & Me

Chapter 28

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THE ENOKI FAMILY?
WHAT DO PEOPLE HAVE TO SAY ABOUT
"TAKUYA'S MY BEST FRIEND, YOU KNOW? HE'S A GREAT GUY! HE TAKES GOOD CARE OF HIS LITTLE BROTHER AND HE DOES THE HOUSEWORK TOO."
YEAH
TAKUYA'S CLASS-MATE GON...
...AND MINORU'S CLASSMATE HIRO SAY...
"THOSE POOR GUYS, HAVING NO WIFE AND MOTHER IN THE HOME MUST BE DIFFICULT."
"IT'S SUCH A TRAGEDY THAT THEY LOST THEIR MOTHER."
MR. AND MRS. KIMURA, WHO LIVE ACROSS THE STREET, SAY...
"MINORU? WELL, HE'S SORT OF A BIG BROTHER'S BOY, BUT COMPARED TO MY LITTLE BROTHER AND SISTER, HE SEEMS PRETTY EASY TO MANAGE."
IN THE WORDS OF TAKUYA'S IDOL (?) AKIHIRO FUJI...
LOVE MINORU
MINORU IS NICE
...AND BROTHER MA BO...
IN THE WORDS OF AKIHIRO'S SISTER ICHIKA.
"ENOKI, I'M NOT GONNA LOSE TO YOU."
"TAKUYA WAS BORN INTO A CLASS YOU CAN NEVER ASPIRE TO."
IN THE WORDS OF KUMADE AND TAMADATE, WHO SEE TAKUYA AS THEIR RIVAL
"HARUMI IS THE WOMAN I'D LIKE TO BE."
"HOPE THEY'LL WATCH TAICHI FOR US AGAIN."
"GA GA"
SEIICHI, TOMOKO, AND TAICHI KIMURA SAY...
MINORU ENOKI (2)
TAKUYA ENOKI (12)
HARUMI ENOKI (34)
THE ENOKI MEN ARE ALL SCRAPPERS WHO YOU JUST CAN'T HELP ROOTING FOR.

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Author's Note, Part 1

Hello this is Fagana This is volume 6 of *Baby and Me*, so let s get started!! The subject this time is my excuses. Your letters always encourage me. Sometimes, you're confused by something and want me to clarify it I'm happy to do so but sometimes my explanations may sound like excuses This continues in Part 2.

The Kenji Kurita character that appears in Chapter 91 is one of my favorites, and was popular with my assistants. But for some reason, the readers didn t like him

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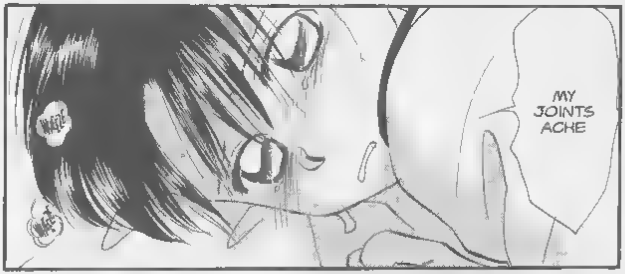

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THAT'S OKAY.
I HAD TO GO GET HIRO ANYWAY
YEAH
OH
THANKS A LOT, GON.
YOUR DAD LEFT THE KEY AT THE NURSERY SCHOOL.
HE ASKED ME TO BRING MINORU HOME.
WASN'T THE DOOR LOCKED?
HEY, TAKUYA! I'M COMING IN!
YOU DON'T SOUND SO GOOD ARE YOU ALL RIGHT?
MY FEVER'S A LITTLE LOWER THAN IT WAS LAST NIGHT, BUT
OH, THESE ARE SOME HANDOUTS WE GOT TODAY
THANKS
YOUR DAD ASKED ME TO LOOK IN ON YOU.
HI
IT SOUNDS LIKE SEIICHI
WHO'S THAT?
BWAZA, YOU WAKE?
M-MI-NORU
HUH..?
?!
OH!
HUH?
GON?
COME ON, TAKUYA. DON'T BE SO UPTIGHT.
I TOLD YOU NOT TO COME NEAR ME!!

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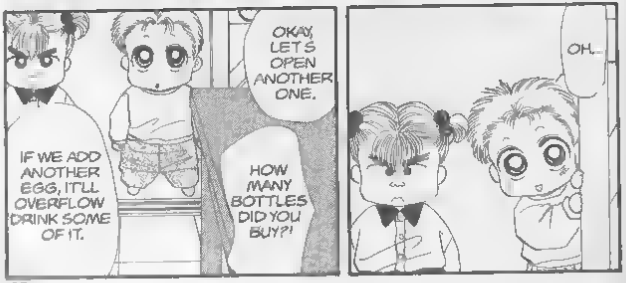
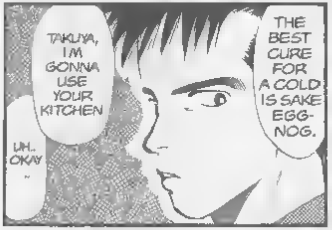
ARE YOU OFF TODAY?
WHAT ABOUT WORK?
DON'T WORRY ABOUT THAT WE WORK IN SHIFTS IN THE KITCHEN
I HAD THE EARLY SHIFT TODAY.
HUH? EMPTY.
YOU CAN DRINK WHAT'S LEFT, OKAY? IT'S NOT POISON
TA-KUYA ...
I'LL ADD ANOTHER EGG
HMM. NOW THE PROPORTIONS ARE OFF
...CAN'T DRINK ALL THIS
GGK GGK
BUP BUP





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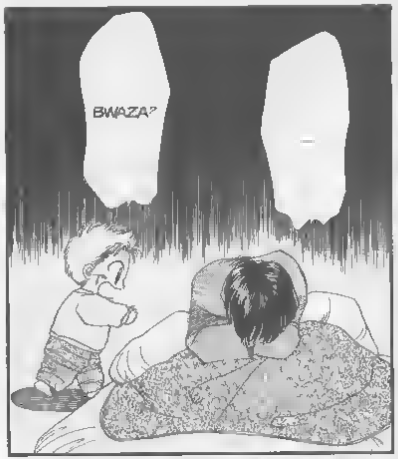

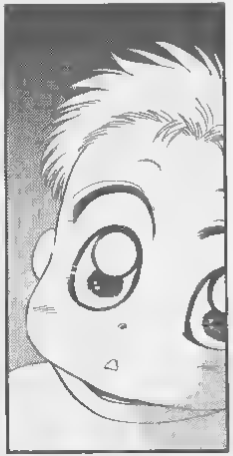

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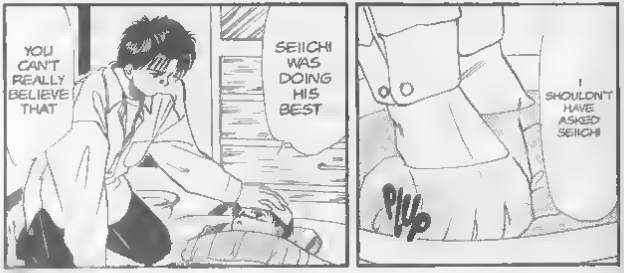

TAK TAKA TAK
WHAT'S GOING ON?
TAKA KLUNK
HE SAID HE WAS GOING TO MAKE EGGNOG. GON WAS HELPING HIM.
THE KITCH EN?
WHAT'S HE DOING?
TAK TAKA TAKA KLUNK
HE WENT INTO THE KITCHEN AND HE NEVER CAME OUT AGAIN

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